## TODAY'S RADIO PROGRAMS ${ }^{3}$

Sunday, November 2. 1947
Eastern Standard Time WMAL 630/WRC 980|WOL 1260|WINX 1340|WWDC 14501WTOP 1500

| 6.8. News. 7. 8. <br> Interlude, 8:15. <br> Vespers. 8:30. | Nows. 7. 8, Sym. phony Hall. 7:01. Organ Recital. 8:05. Vetarans. 8:30. Beattie. 8:45. |  | News, 7. 8 <br> Tune Up Time. <br> 7:15. <br> Fam. Album. 8:05 <br> Episcel Hour. 8:30 |  | Elder Michaux. 7:30. Carolina Calling. . 8:30. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | World Newre Story to Order Herson at School Waltzes | $\left\|\begin{array}{l}\text { Young People's } \\ \text { Nows } \\ \text { Now } \\ \text { War } \\ \text { Chad } \\ \text { Dervice }\end{array}\right\|$ | $\begin{aligned} & \text { Nows: Music } \\ & \text { " for Sunday } \\ & \text { St. Prancis Hour } \end{aligned}$ | $\|$Bible School <br> Fighting Faith <br> Memorable Music <br> - | CBS World Néver Garden Gate D. C. Datelise Labor News |
| $0 \begin{gathered} : 00 \mid \text { Hour } 0 \\ : 15 \mid \text { Barry } \\ : 30 \mid S o u t h o: ~ \\ 345 \end{gathered}$ | $\left\|\begin{array}{cc} \text { Nat'L. Radio Pulpit } \\ \text { (Dr. } & \text { R. Sockman) } \\ \text { Circlo } & \text { Astow } \\ & \text { Show } \end{array}\right\|$ | $\left\|\begin{array}{lll} \text { Radio Bible Class } \\ \text { Voice of Prophecy } \end{array}\right\|$ | $\left\lvert\, \begin{gathered} \text { News: Songs } \\ \text { of Falth } \\ \text { "Belshazzer's } \\ \text { Feast" (Walton) } \\ \hline \end{gathered}\right.$ | $\|$Spotilight Review <br> $" \%$ 0 | Churcin of the Ar <br> Invitation to <br> Leaming |
|  | News: Alr Castles Ranger Joe Patterns in Music Solitaire Time | $\left\|\begin{array}{c} \text { Art Brown } \\ \text { Fourth Presby } \\ \text { terian Church } \end{array}\right\|$ | $\begin{array}{\|c} \hline \text { News: Church } \\ \text { First } \\ \text { Congregational } \end{array}$ | Good Gardening Spirituals <br> Nowrs: Gospel Wings |  |
| $\begin{gathered} 19 \\ 100 \mid \text { Newa Summary } \\ : 15 \\ 130 \mid \text { Moxas Jim } \\ : 45 \\ \hline \end{gathered}$ | $\left\lvert\, \begin{aligned} & \text { News } \\ & \text { Emil Cote } \\ & \text { Eternal Light } \end{aligned}\right.$ | $\left\|\begin{array}{l} \text { The Pilgrim Hour } \\ \text { Lutheran Hour } \\ \text { Vet Wants to Know } \end{array}\right\|$ | Nows Roundup Ed Hart Music for Moderns | $\left\|\begin{array}{cc}\text { Bing Crosby } & \text { and } \\ \text { and } & \text { Guegt } \\ \text { Amateurs of } \\ \text { of } & 1947\end{array}\right\|$ | $\begin{aligned} & \text { Noontume News } \\ & \text { Jay Carmody } \\ & \text { As Others See Ui' } \\ & \text { (Larry Lesuer) } \end{aligned}$ |
|  | America United Chicago Round Table | $\|$News: <br> Ginny <br> Simms <br> Salvation <br> Army <br> Jubilee$\|$ <br> $\mid$ | $\left\lvert\, \begin{aligned} & \text { News: } \left.\begin{array}{c}\text { Strictly } \\ \text { Instrumental }\end{array} \right\rvert\,\end{aligned}\right.$ Touchdown Tune | News: Supar Express | People's Platfotm Doorway to Life |
|  | RCA Show <br> Harvest of Sta | Showtune Times Furs on Parade Vet W'nts to Know | $\begin{gathered} \text { Sports: Football } \\ \text { Colts. Yankees } \\ \text { Football Game } \end{gathered}$ | $\left\{\begin{array}{l} \text { Meet the C'mp'ser } \\ \text { Musical Quiz } \end{array}\right.$ | hobert Q. Lewte <br> Bob Reld Sings Here's to Ya |
|  | $\left\|\begin{array}{lll}\text { Eddy } & \text { Howard } \\ \text { One } & \text { rer } \\ \text { One } & \text { Man's Family }\end{array}\right\|$ | $\left\lvert\, \begin{aligned} & \text { Theater of Sons } \\ & \text { \%uenile Jury }\end{aligned}\right.$ | ". | New Scores <br> .0  <br> and Encores  <br> . $\square$ | $\begin{aligned} & \text { N. Y. Philharmomia } \\ & \because \because \quad . " \\ & \because \text { Howard K. Smith. } \end{aligned}$ |
|  | World's Most Honored Music | House of Mystery <br> True Detective Mysteries | Football: Sports Popular Music | Rhythm Roundup | $\begin{aligned} & \text { N. Y. Fhilhatmonie } \\ & \text { Hour of Charma } \end{aligned}$ |
| $\begin{array}{\|c\|l\|} \hline: 00 \mid & \text { Committee for } \\ \text { Ist Amendment } \\ : 30 \\ \text { lat } \\ : 45 & \text { Counterspy } \\ \hline \end{array}$ |  | $\begin{aligned} & \text { The Shadow } \\ & \text { Quick as a } \end{aligned}$ | News: Sophisticated Rhythm | $\left\|\begin{array}{c} \text { Confid'tially Yours } \\ \text { Salute to Radio } \\ \text { News: Sp Irituals } \\ \text { of the South } \end{array}\right\|$ |  |
|  | Catholic Hour Hollywood Star Previow | Nick Carter | Nowrs Roundup Bob Wolf. Sports Favorite Story (Ronald Colmen) | $\left\|\begin{array}{l} \text { Gospel Tabornacle } \\ \text { " } \\ \text { Sports Nows } \\ \text { Wigglesworths } \end{array}\right\|$ | Ozze and Hartiot Ginny Simms $=1$ |
|  | $\begin{array}{\|l\|} \hline \text { Jack Benny } \\ M \\ \text { Pht Harris } \\ \text { and Alice Faye } \end{array}$ | Gabriel Heatter | Agi Jambor <br> Evening Serenade Robert S. Allen | Ave Marta Hour Cathollc Hour | $\left\lvert\, \begin{array}{cc} \text { Gone Autry } \\ \text { Bhow } \\ \text { Blondio } \\ \vdots \end{array}\right.$ |
|  | Charlie McCarthy <br> Fred Allon | Mediation Board $\cdots$ Iimmy Fidaer Danton Walker | $\left\{\begin{array}{l} \text { News: Music of } \\ \text { the Americas } \\ \text { Nights at Ballet } \end{array}\right.$ | $\left\|\begin{array}{c\|c\|} \hline \text { Metropolitan } \\ . . & \text { Baptist Church } \\ . . & . . \\ . . \end{array}\right\|$ | $\begin{aligned} & \text { am Spade } \\ & \text { Can Called . } \end{aligned}$ |
| 1:00 Walter Winchell  <br> 15 Louella Parsons <br> $: 30$ Theater Guild <br> $: 45$ Robert |  | $\left\|\begin{array}{lll}\text { Jim } & \text { Backus } \\ : & . \\ \text { Meet } & \text { Me } & \text { at } \\ & \text { Parky's }\end{array}\right\|$ | Wieniawski's Violin Concerto (Heifetz) |  | Corlise Archer <br> Tony Martin |
|  | Take It $\begin{gathered}\text { Or } \\ \text { Leave It }\end{gathered}$ The Big Break | Haunting Hour Adventure. Drama | News: Musle by Glenn Miller Orch. In Your Name Red Feather Man | World Front <br> Nows: Church of God | Christopher Wolla <br> Strike It Rich |
|  | \|News: Sports Light Music Davis Announcer Awards | $\left\|\begin{array}{cc} \text { Wm } & \text { Hillman } \\ \text { Danee } & \text { Music } \\ :- & ": ~ N e w s \end{array}\right\|$ | $\begin{array}{\|c\|} \hline \text { Nows Roundup } \\ \text { Popuiar } \\ \text { Clássics } \end{array}$ | $\begin{aligned} & \text { Within Our Gates } \\ & \text { Sunday Vespers } \end{aligned}$ | Headines. Bylliem <br> C. Report nvitation to Musie |


| WQQW | 570 10:00 | Chamber Music | 1:30 Record Corner | 4:00 Arlington Election |
| :---: | :---: | :---: | :---: | :---: |
| 8:00 Invocation | 11:00 | Religious Musie | 2:00 D. C. Opera Guild | .Forum |
| 8:15 Early Masterpieres | 11:45 | "Blow That Whistle" | 2:15 "Freedom Train" | 4:15 French Music |
| 9:00 Children's Hour | Noon | Orchestra Hall | 2:45 Tom Callahan | 4:30 Stokowshi Conducts |
| 9:30 Musical Americana | 1:00 | Light Opera Hits | 3:00 Classics in Jazz |  |



